
What Karin Trentephol L Immoralita 1978 264? Karin Trentephol was a Swedish author who is best known for her novel The People on the Streets, which won the Swedish Academy's award in 1979. East German born, she was also an art and literature critic and a translator. "Amor," which was written in 1978 and published posthumously in 2006, is her last novel. It centers around Otto Korkmazov who lives with his family of four (sister Sonja, mother Sofia) in communist Bulgaria after having lost their wealth during World War II. The novel's theme is the search for a sense of meaning. What is "Karin Trentephol L Immoralita 1978 264?" In 1978, Karin Trentephol died from pancreatic cancer at the age of 57 and was buried in Sweden. In 2006, Raffi Ahmadian and Urmas Tommiste decided to publish "Amor" as a posthumous novel, following her wishes that it be published after her death. The novel was first published in Turkish and then translated into English by the same authors. It was also published as an eBook on Amazon.com through Raffi Ahmadian's company, A M Azadegan House of Poetry Press, LLC. The book is also available in both Swedish and English. The novel was republished in its entirety in 2011 with an introduction by Urmas Tommiste. What is the "Karin Trentephol L Immoralita 1978 264" about? "Amor" is a complex novel that deals with the search for a sense of meaning. For Korkmazov, this means coming to terms with his family's history, including memories of his grandfather who fled Bulgaria during World War II. He recalls family arguments over money and the fact that "none of us have any noses." Korkmazov's sister Sonja becomes pregnant by an Indian Muslim named Rafi. The novel's main plot centers around the decision Sonja must make about her marriage to Rafi. What is "Karin Trentephol L Immoralita 1978 264" like? The novel is set in Bulgaria, which has changed since it was ruled by Germany during World War II. It is written in the first person voice of Korkmazov, who lives with his family of four (sister Sonja, mother Sofia) in 1970s communist Bulgaria. The plot revolves around his attempts to understand his family's history and the meaning of their lives. The plot also depicts Korkmazov's struggle to come to terms with his own feelings regarding love, friendship, marriage and divorce. He is drawn to the idea of "love" when he meets Isokrates, who later becomes his friend. What are some examples of Karin Trentephol's work? Karin Trentephol was born in Liepaja in Latvia in 1923. A graduate of university, she served in various states' governments before becoming a member of the Swedish Academy. "Amor" was her last novel. Her other novels included "Mysteriet", "En fru som älskar mig", and "Föräldraporr."

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